

Schools Workshop

The Victorian Pier

KS2 (Y3 – 6) 2hrs



AIMS:

- To find out more about life in Victorian and Edwardian times particularly at the seaside and in Hastings
- To find out more about what people did on the Pier in the past and think about similarities and differences over time and relate then / now
- To look at primary and secondary evidence from the past and use this to inform a discussion about what life was like in the past
- To find out more about the history of photography and how a camera works
- To take part in a variety of era based practical activities

BRIEF OUTLINE OF ACTIVITIES:

At the Pier

Activity 1	What did people do on the Pier in Victorian and Edwardian times? Group work - matching card game
Activity 2	Using objects and archive images to further explore what people did on the Pier. Group work.
Activity 3	Discovering a bit more about Victorian photography, looking at stereoscopic images and finding out how a camera is like an eye.
Activity 4	Dressing up and promenading along the Pier.
Activity 5	Practical activities – Write a postcard using ink pens and make a cup and ball game.

TIMETABLE

10.00 – 10.10	Welcome, introduction, toilets and snack
10.10 – 10.25	Matching card game – What could the Victorians do on the Pier?
10.25 – 10.45	Comparing objects and images
10.45 – 11.00	Stereoscopes
11.00 – 11.25	Dress up and promenade
11.25 – 11.55	Practical activities

If you would like the education room for lunch please arrange this before your visit with the learning team so we can check the availability of the space.

CONTACT DETAILS

For more information please contact Susan Kent, the Learning and Education manager or Francesca Piacentini, the Education and Learning assistant. Email: learning@hpcharity.co.uk Tel: **01424 445566**.

TO BOOK

Please complete a Booking Enquiry form on the schools area of our website: www.hastingspier.org.uk.

CURRICULUM LINKS

ENGLISH:

- Listen, understand and respond to others
- Make relevant contributions to discussion and group work
- Imaginative / creative writing in response to heritage information, physical environment and visual imagery.

SCIENCE:

- Looking closely at the natural and humanly constructed world
- Finding out about a bit more about how a camera works, light and the eye

HISTORY:

- Understanding of historical concepts – change/continuity, similarity/difference
- Significant local places and people
- Use photographic evidence and physical artefacts to interpret the past and make comparisons with today

ART:

- Explore ideas and produce creative work using different media and techniques

GEOGRAPHY

- Understanding about why seaside resorts like Hastings developed.